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A message from the Ford Wyoming Center

At the Ford Wyoming Center, we appreciate and love all forms of entertainment, whether it's a concert, a sporting event or the rodeo. Theatre holds a special place in the history of this venue and we strongly believe that this art form is still vitally important to our community. The art, process and effects of live performance are incredibly influential in our world of social media, digital technology and screens. Being fully present with a group of tangible, living, breathing people is essential to the human spirit.

Why is Theatre Important?

- Theatre helps us to see a different perspective from our own. We're shown humanity, psychology, motivations, conflict and resolution. We as the audience get to witness the trajectory of persons other than ourselves. Theatre promotes us to give power to truth, to take risks and to advocate for new and diverse voices.
- Theatre reminds us that we are not alone. Not only are we sharing space and an experience with the artists who are performing, we are sharing the experience with fellow audience members. Movies and television don't have the same intimacy or sense of participation. Sharing an experience with live actors and live audience members is not only valuable, it's necessary for human connection.
- Theatre is immediate, evolving and always different. Although the script may be the same every night, the performance is unique, each and every time it happens. No two performances are ever the same. In this way, everyone involved has a distinct and unique experience that can never be replicated.
- Live theatre helps to promote social discourse, dialogue and potential social change. Theatre is a cultural phenomenon that demands that society examines itself in the mirror. We can study societal problems and attempt to find solutions. Coming together as a community to listen to opposing points of view is necessary.
- Theatre promotes education and literacy. Studies have shown that students who are exposed theatre do better in school and have more healthy social interactions with their peers.

The support of our community is vital for live professional theatre to continue at the Ford Wyoming Center. As we head into the 2024 season, it is critical that more business and residents show that Casper wants this kind of event in our community by sponsoring shows, buying season tickets and spreading the word to family, friends and associates. We love bringing the best of Broadway to you and want to do so for many years to come, and we need your help to do so!

CATS CHARACTER GUIDE



MUNKUSTRAP

A large, grey tabby, Munkustrap is a guide and protector of the other cats and acts as a kind of narrator, helping to tell the story.



VICTORIA

A young white cat, Victoria is very curious about Grizabella.



OLD DEUTERONOMY

A very old, very wise cat, the leader of the Jellicles, respected and loved by all the cats, he will decide who journeys up to the Heavyside Layer.



JENNYANYDOTS

The Old Gumbie cat, also a tabby but more brown and gold in colour. By day she sits and sleeps but by night she organises the mice and the cockroaches.



RUM TUM TUGGER

A sleek and playful cat who likes a joke, is difficult to satisfy and is adored by the female cats.



GRIZABELLA

The glamour cat, no longer glamorous now she is old, her coat is worn and tatty. She is rejected by the other cats for seeking a life outside; but now she longs to return.



Cats Tale

Here Kitty, Kitty.

It's time for Casper News Now.

Curl up and watch at Five and Ten.

It deserves a big meow.



Enjoy
The Show

CATS CHARACTER GUIDE



**BUSTOPHER
JONES**

A very large black cat with white feet who like nothing more than to eat and be seen in all the best places.



**MUNGOJERRIE &
RUMPLETEAZER**

Naughty, cockney twins, always up to mischief and all sorts of tricks. They look so alike their family never knows who to blame.



**GROWLTIGER &
GRIDDLEBONE**

Growltiger has an eyepatch and a missing ear and is a bit the worse for wear after his many battles, whilst Griddlebone is a white Persian cat.



SKIMBLESHANKS

The railway cat. A ginger cat with white legs and chest and bright green eyes. He works on the railway making sure all is in order on the mail trains that travel at night.



MACAVITY

the mystery cat. A scruffy ginger cat, with crumpled whiskers and dusty fur. He is a wicked criminal who always gets away with it because he is never caught at the scene of the crime.



**QUAXO OR
MR. MISTOFFELEES**

A small black cat who seems to be quiet and shy but actually has amazing magical powers.

There are many other Jellicle cats who appear on stage (often as mice, dogs or cockroaches) to help tell the stories of the different characters. Here are their names:

ADMETUS, ALONZO, BILL BAILEY, BOMBALURINA, CARBUCKETTY, CASSANDRA, CORICOPAT, DEMETER, ELECTRA, ETCETERA, GEORGE, JELLYLORUM, JEMIMA, TANTOMILE, VICTOR.



TOUR CAST BIOS

Gracie Anderson (Dance Captain/Swing) is thrilled to be making her National Tour debut with *CATS*! Gracie graduated from Marymount Manhattan College as a Gold Key recipient for her BFA in Dance. Many thanks to Kim, Grace and the entire Jellicle team. Love to Craig, Mom and Zoey! @gracieanderson____

Megan Arseneau (Swing) couldn't be happier to return for a second year of *CATS*! Always thanks to Mom, Dad, Roan, Kelli, Alex, Zach, and the rest of her friends, family, and teachers along the way. Proud Wright State grad. #neverraiderdown @megskilove

Sam Bello (Sillabub) Sam is delighted to make her National Tour debut in *CATS*! She is a proud graduate of Shenandoah University. Sam wants to thank her friends, family, and faculty who have supported over the years! @bello_sam99

Luke Bernier (Swing) (He/him) National Tour debut! Select Regional: Argyle Theatre, Short North Stage, The Palace Theatre, Virginia Repertory Theatre. Huge thanks to Brian @HellsKitchenAgency and the entire Cats team. Overwhelming amount of love to family, friends, Matthew, and Oliver. @lukayb

Lexy Bittner (Cassandra) is thrilled to be returning to the Junkyard as Cassandra! Thank you to my teachers past & present for helping me get to where I am today. I couldn't have done it without the support from my parents, sister, family & friends! Follow along my journey @lexybittner :)

John Anker Bow (Bustopher Jones / Gus / Peter) BA Rider University. National Tours: *Kinky Boots* (George), *Ragtime* (Henry Ford), *A Christmas Carol* (Jacob Marley). International: Disney Cruise Line. Regional: *Les Mis* (Thenardier), *Spamalot* (Arthur), *Drowsy* (Man in Chair), *Forever Plaid* (Smudge), *Noises Off* (Lloyd), *Peter Pan* (Hook). Podcast: Flop of the Heap.

Samuel Buchanan (Plato / Macavity) is excited to be making his national tour debut! Credits include Step One dance company, Mamma Mia! (Laguna Playhouse). Pace University BFA commercial dance alum. @samrbuchanan

Michelle E Carter (Jennyanydots) is thrilled for another year tapping in *CATS*! REGIONAL: Signature Theatre-A Chorus Line, Barrington Stage Company-The Royal Family of Broadway, Olney Theatre Center-Matilda & Elf. Marymount Manhattan College grad. Take 3 Talent. @idtaphat03 www.michelle-e-carter.com/

Ellie Chancellor (Swing) is excited to be making her National Tour debut as part of the Jellicle tribe. Graduate from Northern Kentucky University. Norwegian Cruise Line Holdings: ROCK OF AGES, BURN THE FLOOR: MY REVOLUTION and Patti Wilcox's PARADIS. Ellie thanks her family, friends and mentors for always supporting her.

Erica Lee Cianciulli (Bombalurina) is thrilled to be back in the junkyard! Credits include: Pippin National Tour (Fastrada), Dirty Dancing: The Classic Story On Stage National Tour (Marjorie), Cats (RCCL), Spamalot (Northern Stage). Endless thanks to my fam, friends, and Thomas!

Reagan Davidson (Tantomile) is overjoyed to be making her National Tour debut. She recently graduated from Booker T. Washington High School for the Performing and Visual Arts. Many thanks to Broad Talent Agency, Dance Industry, Tiff, Cooper, and Waffles! @reagandavidson_

Nora DeGreen (Demeter) is thrilled to be making their national tour debut! Favorite Credits: Milly Pontipee (7 Brides for 7 Brothers), Leading Player (Pippin), and Estelle (No Exit). Thank you to their family for the endless love and support! @noradegreen, noradegreen.com

Allyson Duarte (Jellylorum) National Tour debut! Regional Credits: Sandy (Grease - New Bedford Festival Theater) Anytime Annie (42nd Street - The Palace Theater), Phyllis (42nd Street- Reagle Music Theater). Boston Conservatory graduate! Love to Dane, Mom, Dad and special thanks to Rochelle. www.allysonduarte.com, @abcduarte

Dominic Fortunato (Pouncival) is excited to be returning to the CATS Tour for a second season. Credits: Syracuse City Ballet, SoMar Dance Works, Lake Erie Ballet, Damn Yankees (Covey Theater), La Cage Aux Folles (Redhouse Arts Center), Pippin (SST), CATS (Royal Caribbean Cruise Lines). B.F.A. Dance Mercyhurst University. Thank you to my family and friends for your continued support. IG: dominicfortunato_

Sammy Fossum (Alonzo) National Tour debut! Sammy is from Marietta, Georgia and is a current BFA Dance Major at Shenandoah Conservatory. Favorite credits include West Side Story, A Chorus Line, Newsies. He is thrilled to join the incredible touring company of CATS! @sammyfossum

Marisa Paull Gorst Training: School of American Ballet, Kirov Academy. Onstage: *Phantom the Las Vegas Spectacular*, Miami City Ballet, New Orleans Ballet Theatre, Dances Patrelle, NYCB (children's roles). Love to Jonathan, Mom, Ally, Sarah, Morgan, Tristan, Mattigan, Yoda, and Chewbacca.

Rachael Haber (CATS Chorus, Understudy Grizabella, Jellylorum) is thrilled to make her touring debut. Credits: Viking/Celebrity Cruises (lead vocalist), Mary Poppins (Mary Poppins), Sister Act (Sister Mary Robert), Shrek (Fiona). Thank you mom, dad and Manny for your love and encouragement. Look Ma, I'm a cat!

Tayler Harris (Grizabella) Off Broadway: Much Ado (Public Theater), 50in50 Letters To Our Sons (Billie Holiday Theatre), Regional: Godspell, Sister Act, Ablaze. Western Carolina University

2018. Much love to her family, friends and Hudson Artist's Agency for all of their support.
@sheistayler

Jonathan Heller (CATS Chorus, Swing) National tour debut! Recent credits: Prince Christopher (*Cinderella* - OLO), Barnaby Tucker (*Hello, Dolly!* - OLO). 2019 Lotte Lenya Competition Finalist. B.M. Eastman School of Music, M.M. NYU Steinhardt. Love to my family & Luis. For Ted.
www.jonathanheller.me @jonathanhellerj

Clara Hevia (Swing) National tour debut! Regional: King Lear (Cordelia/music captain). Clara is a graduate of NYU Steinhardt. Love to Mom, Dad, Cameron, & Laura; endless gratitude to Kevin and Matt. IG: @clara.hevia www.clarahevia.com

Wilson Brady Livingston (Coricopat) is thrilled to be joining the junkyard! He worked on the International Tour of *An American in Paris* and was previously a dancer with The Sarasota Ballet. Many thanks to LDC Artist Representation. Much love to my family.

Kieran Macdonald (Dance Captain/Male Swing, u/s Mistoffelees) is thrilled to be returning to the Junkyard! National Tour: CATS (Swing, u/s Mistoffelees). Credits: "The Marvelous Mrs. Maisel", Gucci, Alessia Cara, Shawn Hook. Endless love and gratitude to my family, Bloc, MSA, TROIKA and the entire CATS team for all of their support. @iamkieranmacdonald

José Raúl Mangual (Swing) Touring debut, round two! Credits include *American Horror Story*, American Pops Orchestra, Walnut Street Theatre, Arden Theatre Company, Shakespeare in Clark Park, Philly Fringe, and PlayPenn. Thanks to my family both chosen and given! For Julissa.
@joserauliii | www.joseraul.org/

Brendan Moran (Tumblebrutus) Brendan Moran is a recent graduate from Pace University. He has been dancing for almost 18 years of his life and plans on continuing that passion.

Tony Mowatt (Swing) Off-Broadway: Little Match Girl (St. Luke's Theatre), Whiskey Pants: The Mayor of Williamsburg (HERE). Select NYC/Regional: Titanic (Rodeheaver Auditorium); Twisted Operettas (Joe's Pub); An Octoroon (Kean Stage); The Producers, Legally Blonde (Woodstock Playhouse). Upcoming: *Lumière in Beauty and the Beast* @baloneytones

Brian Craig Nelson (Mungojerrie) is thrilled to be returning to the *Cats* family. He holds a BFA in Ballet from the University of Utah. Past companies include: Ririe-Woodbury, BodyVox, and Tuachan. Brian is extremely happy to have the support and love of so many friends and his family. @clownfish2113

Yuka Notsuka (Victoria) is from Fukuoka, Japan. Graduate of The Ailey School on a Scholarship program and trained at the Luigi's Jazz Center under Francis J. Roach. Her credits include; National Tour; South Pacific (Liat) and *An American in Paris* (Ensemble), Walt Disney Production, Nai-Ni Chen Dance Company, Ailey Spirit Gala Concert at Lincoln Center and Universal Studios Japan.

Taylor Rosenberger (Swing). Taylor is thrilled to be returning to the Junkyard! Past credits: *Cats* (National Tour), *Marvelous Mrs. Maisel* (Amazon), *Vogue/NYFW*, *Google*, *Apple*, *Beauty and the Beast* (Paper Mill Playhouse), *All Shook Up* (WBT). Pace University alum! Thanks to Mom, Dad, and MSA! @TaylorJRose

Hank Santos (Rum Tum Tugger) Hank Santos is so excited and grateful to be a part of this production. Recent credits include *A Chorus Line* (Zach, Japan tour) and *The Spongebob Squarepants Musical* (Electric Skate, 1st national tour). BFA acting Coastal Carolina (2020). He would like to thank his family, friends, and MTA for their endless support and love.

Cameron Schutza (Old Deuteronomy) Thrilled to be making his national tour debut. 2nd place and orchestra prize winner of the Lauritz Melcior Sining competition, *Der Fliegende Holländer* (Erik/Opera Maine), *Aida* (Radames/Opera in the Parks), *Nixon in China* (Chairman Mao/Princeton Festival). Worked with The Metropolitan Opera, Houston Grand Opera, Austin Symphony

Taryn Smithson (Rumpleteazer) Taryn is making her national tour debut in *Cats*! Taryn is from Northern Virginia and is a recent graduate of The Boston Conservatory at Berklee. LINK class 4. A huge thank you to Mikey Nagy at The Collective and to my family! @tmsmithson

Ibn Snell (Mistoffeelees) is thrilled to be making his National Tour debut in CATS! A graduate of CAPA High School in Philadelphia. Much love to Mom, and the rest of the family for their love & support. IG: @ibb.ml

Kade Wright (Munkustrap) At 3 years old, Kade stole the CATS, VHS tape from his aunt's house and watched it everyday for the entirety of his childhood. Kade is thrilled to be making his touring debut in the show that started it all.

John Zamborsky (Skimbleshanks) National tour debut! Regional: Ogunquit Playhouse, North Shore Music Theatre, John W. Engeman Theater, Forestburgh Playhouse. Elon MT '22. LINK Class 4. Huge thanks to The Collective, Hardt Casting, Troika, and the CATS team. For my family. @izamwhoiam

Michelle Warble (Company Manager) is excited to be back for another year of CATS. She has managed shows in over 40 countries, including North American tours of STOMP, Disney On Ice and Disney Live. Previously, she worked in movies and television. Much love to Theresa and Mikey for being brilliant, brave and kind.

Rachael Ffrench (Assistant Company Manager) is thrilled to be a part of the CATS family. She has worked 3 seasons on Troika tours and is delighted to be working on CATS for its second year.

The background is a blue gradient with a pattern of cartoon fish. The fish are grey with large, expressive eyes and are scattered across the entire image. The text "ENJOY THE SHOW!" is written in a large, bold, yellow, hand-drawn font with a slight shadow effect.

**ENJOY
THE
SHOW!**

Kool 105.5

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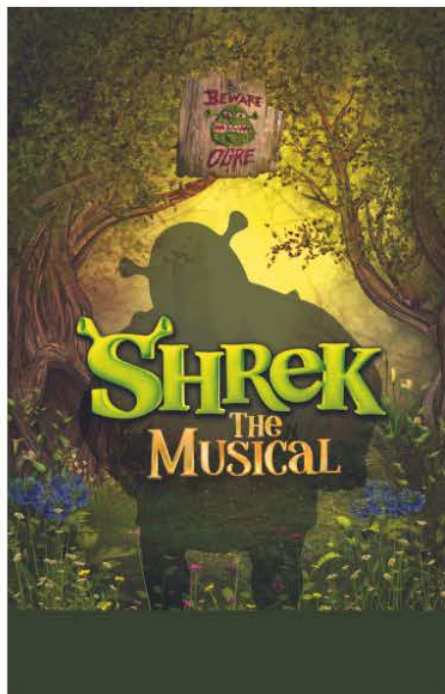
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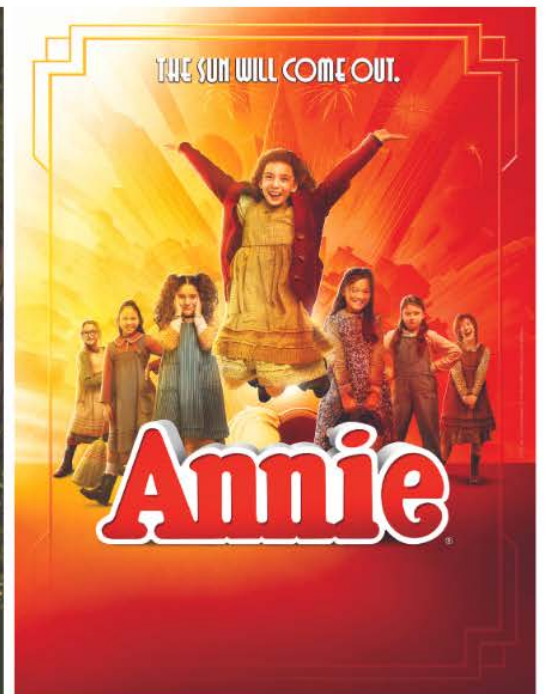
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